MAJOR PROJECT Crit # 2 Commodity Presentation

Twitter Description

The Ghanaian Network

Helping the discerning user discover, taste and enjoy the variety of Ghanaian culture on offer in London.

Nature of Content

A personal focus on Ghanaian culture in London:

- how to recognise it
- how to access it
- how to enjoy it!

Target Audience

Initially, I identified: visitor, student & resident.

Later through feedback - stakeholders:

- 2nd generation
- Non-Ghanaians
- Ghanaian ex-pats

Target Audience

Kathy, 23
Student
'Hospitality'
Non-Ghanaian





Yvonne, 35
TV Producer
'Lifestyle'
2nd Generation

Kofi, 61
Civil Servant
'Current Affairs'
Ghanaian Ex-pat





Mark, 40 Web Developer 'Travel' Non-Ghanaian

Content Strategy

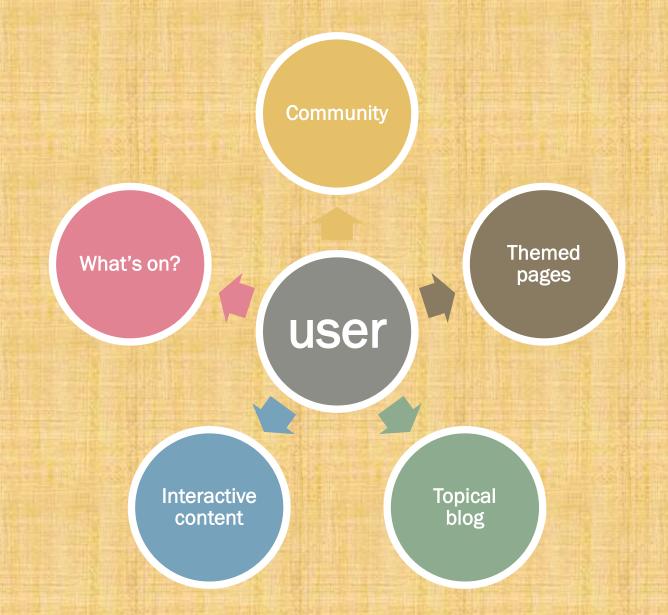
Text - 'USP' - best of both worlds

Tone Of Voice – conversational, friendly

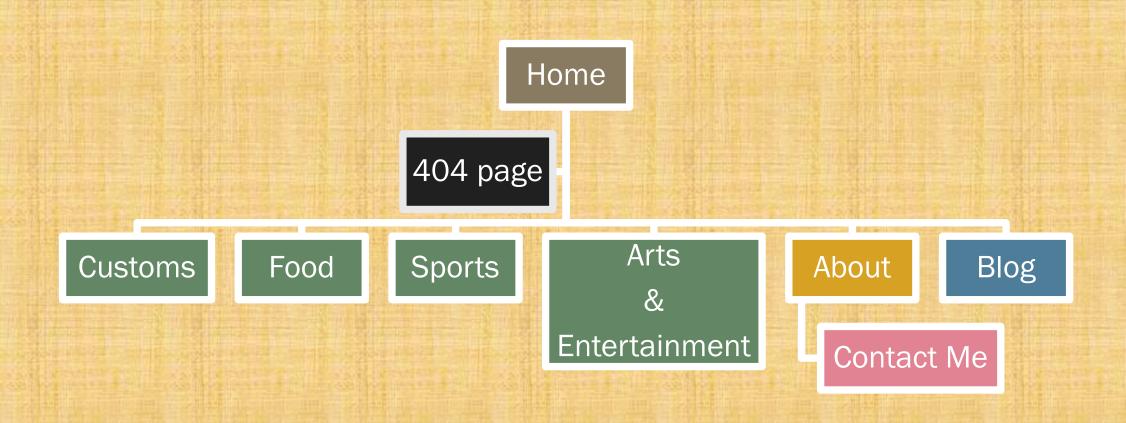
Images – mine & stock

Media – sound, map, video & interactive apps

Content Strategy: user-centred design



Content Organisation – IA Map



Content Organisation – quick notes

From? Me, my family/friends and visitors – new content!

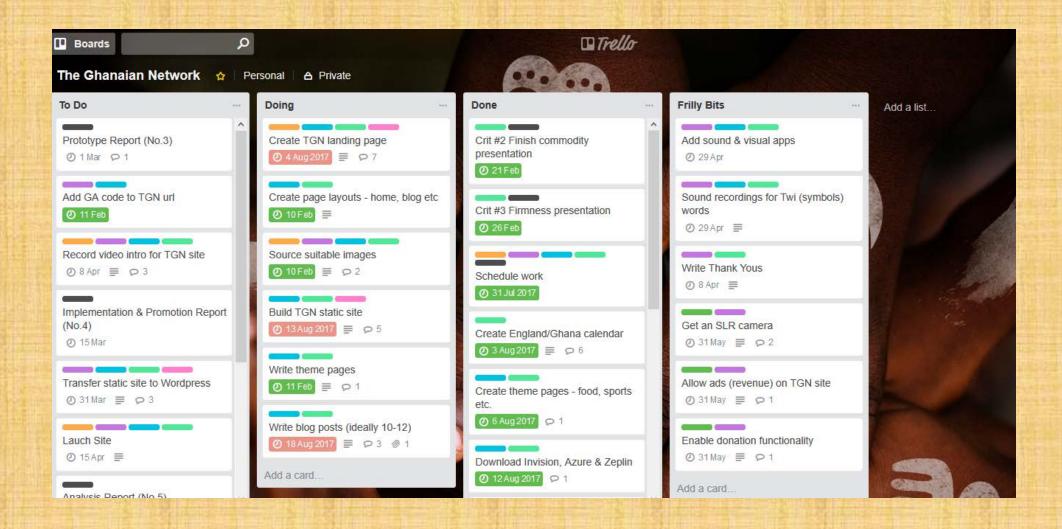
Form? Weekly blog supported by themes: customs, food, sport, arts & entertainment. 'Miscellaneous' to be added later.

Organised? WordPress CMS, official holidays and topical subjects.

Found? IA, Site map.

Accessibility? Via design theme, use checkers for font, colour, navigation, pictures etc.

Content Schedule



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