



# MAJOR PROJECT

Phase 1 - Concept

# Twitter Description

## **The Ghanaian Network**

Helping the discerning user discover,  
taste and enjoy the variety of Ghanaian  
culture on offer in London.

# Elevator Pitch

- **The problem** – highlighting Ghanaian culture in London.
- **Value Proposition** – I will act as a tour guide, sometimes 'leading' the way.
- **Solution** – the website will act as a notice board, forum and sometimes post box to transfer and exchange ideas between users.

# ‘The problem’

- Ghanaian culture is relatively new in London compared to Asian, West Indian and Chinese cultures.
- I want to access a website that could tell me about Ghanaian culture, namely traditions & customs, provide translations and events without having to visit 2-4 websites.
- I want to speak to like minded individuals outside of my ‘circle of influence’.



# The Value Proposition

Acting as tour guide:

- I can learn too.
- Draw attention to Ghanaian culture.
- Create a community or strengthen the current one.
- Facilitate a learning/entrepreneurial environment.
- Be part of the group forging a digital footprint for Ghana.
- Build a great website!

# Unique Selling Proposition

**“Best of both worlds”**

I am British with Ghanaian heritage living in London, I was brought up enjoying the best of both worlds.

My unique position could help share personal insight, clarify, update, be objective etc.

# Manifesto - outline

- **I believe** that Ghanaian culture has a lot to offer.
- **I want to live in a world** where sharing information is encouraged, developed and supported.
- **This is what I know for sure** – we can learn a lot from culture.
- **To trust** my instinct.
- **I will not** be afraid to ask for help.
- **I promise** to manage my time wisely.

# Business Report - outline

- General business environment: culture, tourism, crafts, arts & entertainment.
- Competitors: Facebook, Twitter, Pinterest, Wiki, Time Out, BBC Africa, You Tube, Instagram.
- Niche: My London, meet ups, Black British, diaspora.
- Revenue generation/alternate value: ads, entrepreneurial, small business start ups.

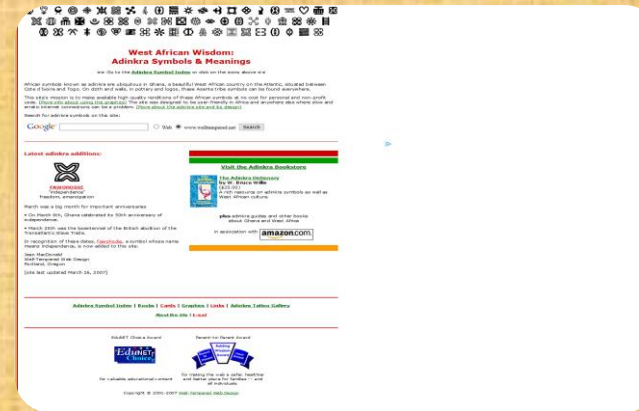
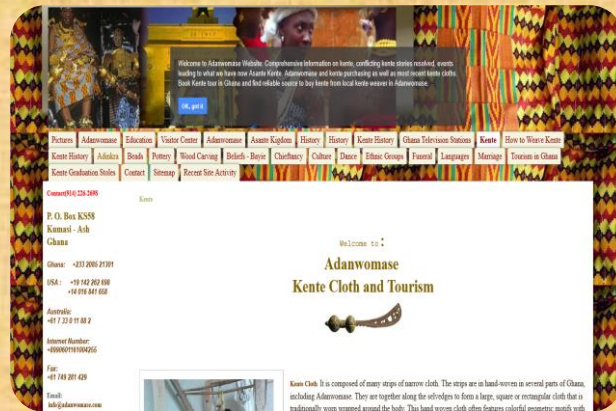


# SWOT Analysis - outline

- **Strengths:** strong Ghanaian culture, wealth of information, my heritage.
- **Weaknesses:** I wasn't born in Ghana, need parents/friends input, need to do lots of research on Ghana.
- **Opportunities:** to learn/discover more about Ghana, meet people, go to different venues/places, build a great website.
- **Threats:** Lack of cultural/technical knowledge, wrong information, risk of offence, alienate Ghanaians.

# Research Report - outline

- Existing web landscape could do with some updating.



# Research Report - outline

## Analysis of

- Cognate websites: [www.akwaabauk.com](http://www.akwaabauk.com),  
[www.adanwomase.com](http://www.adanwomase.com), [www.ghananation.com](http://www.ghananation.com),  
[www.adinkra.org](http://www.adinkra.org), [www.myafricanow.com](http://www.myafricanow.com),  
<http://www.divinechocolate.com/uk/>
- Non-cognate websites: [www.thepennetwork.org.uk](http://www.thepennetwork.org.uk),  
[www.proskillconsulting.com](http://www.proskillconsulting.com), [www.sefwihealthinitiative.org](http://www.sefwihealthinitiative.org),  
[www.ibdesignsvi.com](http://www.ibdesignsvi.com), [www.colouricious.com](http://www.colouricious.com),  
<http://www.shaadi.com>



# Competitor Analysis - outline

- How successful/popular are they?
- What's their business model?
- Problems my competitors face: out of date information, poor performance/tech website, poor grammar, poor images.
- What can I do differently? Avoid all of the above, add a personal touch.
- How can I learn from them?